# 1985 ANNUAL WATERCOLOR AND PASTEL EXHIBITION BY MEMBERS

OPEN DAILY & SUNDAYS 1P.M. - 5 P.M.

Mon. Feb. 4th thru Fri. Feb. 15th

SUNDAY FEBRUARY 10th Reception: 2 - 5 P.M. Awards: 3:00 P.M.

WEDNESDAY FEBRUARY 13th Demonstration: 8:30 P.M.



# Salmagundi Club

47 Fifth Ave., NY, NY 10003 Tel: (212) 255-7740

THE CENTER FOR AMERICAN ART

# Salmagundi Club



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## "THE SALMAGUNDI SPIRIT"

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."

Here, in casual and formal evenings, come together the makers of art and the friends of art, bound by a mutual pleasure in the highest traditions of American painting and sculpture.

Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

At 47 Fifth Avenue, these variant worlds become one, blended in intellectual camaraderie, in simple relaxation ...in all the comfortable and stimulating club life at its most rewarding levels.

Year-round programs keep the Salmagundi exhibition galleries, the library, lounge and meeting rooms of the Club alive with activity for members, their friends and for the visiting public.

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## 1985 ANNUAL WATERCOLOR & PASTEL EXHIBITION and SALE

#### WATERCOLOR PRIZES

1.	Macowin Tuttle Memorial Award	0000	170 05
2.	Paul Bransom Memorial Award	\$800	NO. 87
3.	Charlotte Livingston Watercolor Prize	250	7
	(for a watercolor, any subject)	200	48
4.	Samuel Leitman Memorial Award	100	31
5.	Elizabeth K. Ellis Artists Fellowship Award	100	23
6.	Robert C. McCollom Memorial Award	50	66
7.	Honorable Mention	30	
8.	Honorable Mention		8
			59
	PASTEL PRIZES		
9.	Elliot Liskin Award	\$100	NO. 17
10.	Philip Isenberg Award	. 100	
11.	William Alfred White Memorial Award	50	56 53
12.	Pastel Society of America Plaque	30	
13.	Honorable Mention		42
14.	Honorable Mention		85
			34

#### **ART COMMITTEE**

Chairman: Margery Soroka Vice-Chairman: Malcolm MacKenzie
Joseph Levenson, Virginia Lent, Tom Loepp, Annette Lombard,
Richard Pionk, Frederick Schmidt, Rita Stanziani

#### **JURY OF AWARDS**

Chairman: Sidney Hermel

Vice Chairman: Kent Day Coes

Joe Di Mare, Everett Molinari, Ranulph Bye, Louis De Donato, Gerry Knipscher, Al Barker, Judi Wagner Schaeberle Bil Baird

#### \* AWARD WINNERS

1. M.E. Whitehill Window on Williamsburg W/C \$800. 44 2. Patricia Bott Tiger Time, Bronx Zoo W/C 300. 44 3. Peter Matulavage Bryce Canyon W/C 1200. 55 4. 5. Clara Thomson Afternoon Tea W/C 975. 55 6. Leo Brooks The Laundrymaid W/C 400. 55 * 7. Joyce Williams Island Pond II W/C NFS 55 9. George Gray Magic Forest W/C 350. 55 10. Ward Mann Fishing Boats, Orr's Is- W/C 350. 55 11. Judi Wagner Schaeberle Rachael's House W/C 2500. 55 12. H. Walter Struck Plane View W/C 250. 66 13. Margery Soroka, AWS Mexican Relic W/C NFS 66 14. Elaine Alkenhead Raclining Nude W/C 275. 66 15. Richard Ochs Metropolis W/C 800. 66 16. Myriam Cahn Pestive Plowers W/C 800. 66 17. Herman Margulies, PSA Abandoned - 14 Pastel 1800. 66 18. O. Suk Kwan Pestive Plowers W/C 800. 66 19. Elizabeth Ryan, AWS Protusion W/C NFS 66 20. Dorothea Schierenbeck Blue Boat W/C 300. 66 21. Annette Lombard The Potter Pastel 1250. 66 22. Joseph A. Torre Early Arrivals W/C 300. 66 23. Anthony Ventura Gull Haven W/C 350. 71 24. Elizabeth Damiani Moonlight on the Pumpkins W/C 150. 71 25. Walter F. Bommar Winter in Austria W/C 2500. 72 26. Sally Jackson Summer Sailor Pastel 425. 73 27. David Friedlander Nude W/C 150. 73 30. Mei Ki Kam Recycables W/C 150. 73 31. Joy Shott Orchia Selies Epidendrum W/C NFS 77 32. Tess O'Doyer New Jersey Autumn W/C 150. 78 34. Richard Hagg Woman Sewing Pastel MOO. 80 35. Lim Gray Woman Sewing Pastel MOO. 80 36. Selma Marbe Self-Portrait Pastel 500. 83 36. Jim Gray W/C Nandel Marcucket Harbor W/C 850. 83 37. Carol B. Schmitz Mantucket Harbor W/C 850. 83 38. Jim Gray W/C Nandel Anducket Harbor W/C 850. 83	<u>.</u> <u>1</u>
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3. Peter Matulavage Bryce Canyon W/C 1200. 55. 4. 5. Clara Thomson Afternoon Tea W/C 975. 55. 6. Leo Brooks The Laundrymaid W/C 400. *55. 7. Joyce Williams Island Pond II W/C NPS 55. 8. Jack Garver, AWS Ice Curtains W/C 350. *55. 9. George Gray Magic Forest W/C 350. *55. 10. Ward Mann Fishing Boats, Orr's Is— W/C 2500. 55. 11. Judi Wagner Schaeberle Rachael's House W/C 2500. 55. 12. H. Walter Struck Plane View W/C 250. *66. 13. Margery Soroka, AWS Mexican Relic W/C NPS 66. 14. Elaine Aikenhead Reclining Nude W/C 275. *66. 15. Richard Ochs Metropolis W/C 800. *66. 16. O. Suk Kwan Korean Mountains W/C 800. *66. 17. Herman Margules, PSA Abandoned - 14 Pastel 1800. *65. 18. O. Suk Kwan Korean Mountains W/C NPS *66. 20. Dorothea Schierenbeck Blue Boat W/C 300. *66. 21. Annette Lombard The Potter Pastel 1250. *67. 22. Joseph A. Torre Early Arrivals W/C 350. *70. 24. Elizabeth Damiani Moonlight on the Pumpkins W/C 150. 71. 25. Walter F. Bomar Winter in Austria W/C 500. 72. 26. Sally Jackson Summer Sailor Pastel 425. 73. 27. David Friedlander Nude New Zersey Autumn W/C 1500. 73. 30. Mei Ki Kam Recycables W/C 1500. 74. 31. Joy Shott Orchid Seriesi Epidendrum W/C 1500. 75. 32. Tess O'Dwyer New Zersey Autumn W/C 1500. 76. 33. Lois D. Heenschen Bil Pastel New C 1500. 78. 34. Richard Hagg Woman Sewing Pastel Moo. 80. 35. Inge L. Heus Raggedy Ann & Andy W/C 200. 81. 36. Selma Marbe Self-Portrait Pastel 500. 82. 37. Carol B. Schmitz Nantucket Harbor W/C 1500. 82. 38. Jim Gray Caretaker W/C 1500. 82.	-
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5. Clara Thomson Afternoon Tea	•
6. Leo Brooks The Laundrymaid W/C 400. \$55.  * 7. Joyce Williams Island Pond II W/C NPS 55.  * 8. Jack Garver, AWS Ice Curtains W/C 550. \$55.  9. George Gray Magic Forest W/C 350. \$55.  10. Ward Mann Fishing Boats, Orr's Is— W/C 2500. \$55.  1and Fishing Boats, Orr's Is— W/C 2500. \$55.  1and Rachael's House W/C 250. \$66.  11. Judi Wagner Schaeberle Rachael's House W/C 250. \$66.  12. H. Walter Struck Plane View W/C 250. \$66.  13. Margery Soroka, AWS Mexican Relic W/C NPS 651.  14. Elaine Aikenhead Reclining Nude W/C 275. \$66.  15. Richard Ochs Metropolis W/C 800. \$66.  16. Myriam Cahn Festive Flowers W/C 800. \$66.  16. Myriam Cahn Festive Flowers W/C 800. \$66.  18. O. Suk Kwan Korean Mountains W/C NPS \$66.  19. Elizabeth Ryan, AWS Protusion W/C 650. \$67.  20. Dorothea Schierenbeck Blue Boat W/C 300. \$68.  21. Annette Lombard The Potter Pastel 1250. \$69.  * 23. Anthony Ventura Gull Haven W/C 350. \$70.  24. Elizabeth Damiani Moonlight on the Pumpkins W/C 150. \$71.  25. Walter F. Bomar Winter in Austria W/C 500. \$72.  26. Sally Jackson Summer Sailor Pastel 425. \$73.  27. David Friedlander Nude W/C 450. \$73.  28. Irving Moshinsky Lenigh Lumberyard W/C 500. \$74.  29. John Manship Old Allandale Mill W/C 1200. \$75.  30. Mei Ki Kam Recycables W/C 980. \$76.  * 31. Joy Shott Orchid Series Epidendrum W/C NPS 77.  32. Tess O'Dwyer New Moma Sewing Pastel MOD. \$74.  * 34. Richard Hagg Woman Sewing Pastel MOD. \$75.  36. Selma Marbe Self-Portrait Pastel 500. \$82.  37. Carol B. Schmitz Mantucket Harbor W/C 850. \$83.  38. Jim Gray Caretaker W/C 850. \$83.  38. Jim Gray	
* 7. Joyce Williams	
* 8. Jack Garver, AWS	
9. George Gray 10. Ward Mann 11. Judi Wagner Schaeberle 12. H. Walter Struck 13. Margery Soroka, ANS 14. Elaine Aikenhead 15. Richard Ochs 16. Myriam Cahn 17. Herman Margules, PSA 18. O. Suk Kwan 19. Elizabeth Ryan, AWS 19. Elizabeth Ryan, AWS 20. Dorothea Schierenbeck 21. Annette Lombard 22. Joseph A. Torre 23. Anthony Ventura 24. Elizabeth Damiani 25. Walter F. Bomar 26. Sally Jackson 27. David Friedlander 28. Irving Moshinsky 29. John Manship 30. Mei Ki Kam 29. Recycables 31. Joy Shott 32. Tess O'Dwyer 33. Lois D. Haenschen 34. Richard Hagg 36. Selma Marbe 36. Selma Marbe 37. Carol B. Schmitz 38. Antucket Harbor 38. Jum Gray 38. Jim Gray 35. Orr's Is- W/C 3500. 55. Walc Forest W/C 3500. 55. Walc Forest W/C 3500. 55. Walc 350. 55. W/C 3500. 57. Sibhing W/C 3500. 57. Solon 58. W/C 3500. 57. Solon 58. W/C 3500. 58. W/C 3500. 58. W/C 3500. 59. W/C 3500. 70. W/C 300. 70. W/C 3	-
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13. Margery Soroka, AWS	•
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22. Joseph A. Torre	_
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24.       Elizabeth Damiani       Moonlight on the Pumpkins W/C       750.       70.         25.       Walter F. Bomar       Winter in Austria       W/C       150.       71.         26.       Sally Jackson       Summer Sailor       Pastel       425.         27.       David Friedlander       Nude       W/C       450.       73.         28.       Irving Moshinsky       Lenigh Lumberyard       W/C       500.       74.         29.       John Manship       Old Allandale Mill       W/C       500.       75.         30.       Mei Ki Kam       Recycables       W/C       980.       76.         * 31.       Joy Shott       Orchid Series:Epidendrum       W/C       NFS       77.         32.       Tess O'Dwyer       New Jersey Autumn       W/C       500.       78.         33.       Lois D. Haenschen       Bil       Pastel       NFS       79.         * 34.       Richard Hagg       Woman Sewing       Pastel       MO.       80.         35.       Inge L. Heus       Raggedy Ann & Andy       W/C       200.       81.         36.       Selma Marbe       Self-Portrait       Pastel       500.       83.         38.	_
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27. David Friedlander       Nude       Yastel       425.         28. Irving Moshinsky       Lenigh Lumberyard       W/C       450.       73         29. John Manship       Old Allandale Mill       W/C       500.       74         30. Mei Ki Kam       Recycables       W/C       1200.       75         31. Joy Shott       Orchid Series: Epidendrum       W/C       NFS       77         32. Tess O'Dwyer       New Jersey Autumn       W/C       500.       78         33. Lois D. Haenschen       Bil       Pastel       NFS       79         * 34. Richard Hagg       Woman Sewing       Pastel       NFS       79         35. Inge L. Heus       Raggedy Ann & Andy       W/C       200.       81         36. Selma Marbe       Self-Portrait       Pastel       500.       82         37. Carol B. Schmitz       Nantucket Harbor       W/C       850.       83         38. Jim Gray       Caretaker       W/C       850.       84	r
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36. Selma Marbe Self-Portrait Pastel 500. 82 37. Carol B. Schmitz Mantucket Harbor W/C 850. 83 38. Jim Gray Caretaker W/C 88	P.
37. Carol B. Schmitz Nantucket Harbor W/C 850. 83 38. Jim Gray Caretaker W/C 85	R A
38. Jim Gray Caretaker W/C NBC 84	
	s J
39. Nicky Bottger Harbor Coope	J
40. Frederic S. Briggs Lucerne W/O	D
41. Marion Andrews The Big Sur	A
* 42. Richard C. Pionk, PSA Oranges & Grapes Page 1 1200 88	E
43. Joan T. Collins George Schwacks W/C NBC 89	E
44. Virginia Lent Harvest W/C	В
45. Carol C. Schmitz Outdoor Cafe, Mijas, Spain W/C 500 9]	R
46. Domenic Distefano, AWS The Red Dorvs W/C 1500	••
47. Harold Wind The Siesta Square W/C 1500. 92.	P
93.	D
94.	В

#### **INNERS**

## \* AWARD WINNERS

Selection   Sele						
\$800.	PRICE	No.	ARTIST	TITLE	MEDIUM	DDTon
1200.   50.   Joseph Rossi, ANS   Swamp Dancers   W/C   990.	\$800.	<b>* 48.</b>	Loring W. Coleman	70 . 1 . 1 . m		PRICE
1200.   50.   Joseph Rossi, ANS   Shiver Thank Shiver Thank   W/C   1500.		49.	Henry C. Meier	Foxdale Farm	W/C	NPS
1500	1200.	50.	Joseph Rossi Aws	Swamp Dancers	W/C	
975. 52. Olive Reich 400. *53. Lucille T. Stillman KFS 54. Marian Williams Steele 500. 55. Valerie Ambrose 55. Valerie Ambrose 350. *56. Kathleen Coyle 58. Sidney H. Hermel 58. Sidney H. Hermel 58. Sidney H. Hermel 59. Joan M. Ross 61. Ramulph Bye 800. 661. Ramulph Bye 800. 662. Michelle Murphy 800. 663. Michelle Murphy 800. 664. Rancy French 800. 655. Kent Day Coss NFS 666. Karl W. Pehrenbach 650. 67. Friede Strobl 1250. 69. Maxwell Desser, AWS-ANA 1250. 69. Maxwell Desser, AWS-ANA 1250. 70. Martin Ahearn 1250. 71. Joseph Occhipinti 150. 71. Joseph Occhipinti 150. 71. Joseph Occhipinti 150. 73. Matilda Grech 1200. 75. Ray O'Connell 1200. 75. Ray O'Connell 1200. 76. Christine Hartner 1200. 76. Christine Hartner 1200. 80. 82. Ann Howes 1200. 81. Robert F. Calrow 1200. 82. Ann Howes 1200. 83. Stan Sulik 1200. 86. Darilyn Lowe 1200. 87. Al Ray Easan 1200. 88. Ed Brennan 1200. 88. Ed Brennan 1200. 88. Ed Brennan 1200. 88. Ed Brennan 1200. 89. Patricia M. Sprouls 1200. 91. Rossika Ascenzi 1200. 92. Patricia M. Sprouls 1200. 93. Stan Sulik 1200. 94. Bathara Laventhal 1200. 95. Patricia M. Sprouls 1200. 96. Patricia M. Sprouls 1200. 97. Patricia M. Sprouls 1200. 98. Ed Brennan 1200. 99. Patricia M. Sprouls 1200. 99. Patrici		51.	R. Augustus Boul+		W/C	-
400. *53. Lucille T. Stillman NFS 54. Marian Williams Steele SUMMER' 55. Valerie Ambrose Soo. *55. Valerie Ambrose Soo. *56. Kathleen Coyle Soo. *57. Florence H. Lonsford Soo. *58. Sidney H. Hermel Jane Stills Stills State Jane Stills Stills State Jane Still Life Jane Still Jane Jane Still Life Jane Still Jane Jane Still Jane Jane Still Jane Jane Still Life Jane Still Jane Jane Still Jane Jane Still Jane Jane Still Life Jane Still Jane Jane Still Jane Jane Still Jane J	975.	52.	Olive Reich	Flexible Flyer	W/C	
Summer's End   Pastel   1500.   550.   556.   Kathleen Coyle   1570.   57.   Florence H. Lonsford   58.   Sidney H. Hermel   1570.   58.   Sidney H. Hermel   1570.   Abandoned   Pastel   1570.   2570.   60.   Betti Williams   Highland Lakes—South End   W/C   550.   40.   400.   59.   500.   64.   Ranulph Bye   My Hay Wagon   W/C   W/C   My Hay Wagon   W/C   My Hay Wagon   W/C   My Hay Wagon   W/C   W/C   My Hay Wagon   W/C   My Hay Wagon   W/C   My Hay Wagon   W/C   My Hay Wagon   W/C   My Hay Wagon   W/C   W/C   My Hay Wagon   W/C   W		<b>*</b> 53.			W/C	
1800.   50.   50.   Valerie Ambrose   350.   5	- <del>-</del>	54.	Marian Williams Storl		Pastel	
350.   55.   Kathleen Coyle   Israel   Pastel   1500.		55.	Valerie Ambrose		W/C	
2500.   57.   Florence H. Lonsford   58.   Sidney H. Hermel   Abandoned   W/C   300.   250.   60.   Betti Williams   Highland Lakes-South End   W/C   550.   W/C   650.   W/		<b>*</b> 56.	Kathleen Covle		Pastel	-
1200.   258.   Sidney H. Hermel   Abandoned   W/C   250.	<del>-</del>	57.	Plorence H Longford		Pastel	
1200.   *59.   Joan M. Ross   Highland Lakes-South End   *400.	2000.	58.	Sidney H. Hormal	River View	W/C	
250.   60.   Betti Williams	1200	=	Joan M. Ross		Pastel	
New   Section   New			Betti William	Highland Lakes-South End	W/C	
275.   62.   John McGeeney   My Hay Wagon   W/C   MFS	·	=	Ranulah Ber	Misty Port	•	
Solution		-	John Mess-	My Hay Wagon	•	· -
800. 64. Nancy French Retired W/C NFS 1800. 65. Kent Day Coes NFS 66. Karl W. Pehrenbach Quintet W/C 360. 360. 300. 68. Rita Duis, ANS Noreal W/C 360. 360. 300. 68. Rita Duis, ANS Noreal W/C 360. 350. 350. 350. 350. 350. 350. 350. 35			Michalla M	Cobh, Ireland		
1800.   65.   Kent Day Coes   Retired   W/C   1250.			Michelle Murphy	White China	* .	
NFS		=	Mancy French	Retired	•	
### Action	· -	-	Kent Day Coes	Penwick Island	•	-
300.   68.   Rita Duis, AWS   Aboreal   Aboreal   Aboreal   Aboreal   W/C   500.			Rail W. Fehrenbach		•	
Aboreal   Abor			Friede Strobl	Winter in Manhattan	•	-
150.   35.   Maxwell Desser, AWS-ANA			Kita Duis, AWS	Aboreal		-
350.   70.   Martin Ahearn   01d Glories   W/C   700.		69.	Maxwell Desser, AWS-ANA			
150.   71.   Joseph Occhipinti   Stowe, Vermont   W/C   1200.				#5	Aquamedia	3200.
1500		-	Martin Ahearn	Old Glories	14 /0	
425. 425. 450. 450. 73. 450. 500. 74. Albert Wasserman 1200. 75. Ray O'Connell 1500. 76. Christine Hartner 1500. MFS 177. Glenda Lange 1500. MFS 178. Lois H. Constantine 1500. MFS 179. Chung Soon O'Dwyer 1400. MSS 179. Chung Soon O'Dwyer 1500. MSS 179. Chung Soon O'Dwyer 170. MSS 170. MSC 170. MSS 170. MSC 170. M			Joseph Occhipinti	Stowe Vermont		
450. 73. Matilda Grech Lonesome Cowboy W/C 400.  500. 74. Albert Wasserman The Swimming Hole Casein 750.  880. 75. Ray O'Connell Heading Out of Port Clyde W/C NFS 77. Glenda Lange Winter Cedars W/C 500.  NFS 77. Glenda Lange Winter Cedars W/C 500.  NFS 79. Chung Scon O'Dwyer O Solo Mio W/C 2000.  80. Nathalie Nordstrand, AWS Pastel 200.  81. Robert F. Calrow The Matriarch W/C 1200.  82. Ann Howes Fall Colors W/C 4500.  850. 83. Stan Sulik Old Backyard W/C 150.  NFS 84. Jutta Hipp Wholesale-Retail W/C 150.  865. *85. Jeneane Lunn Apricots & Flowers Pastel 500.  1800. *87. Al Narizzano Rhapsody W/C NFS 1200.  1800. *88. Ed Brennan Portugese Landscape W/C 500.  NFS 89. Edmond J. Fitzgerald Nubble Light-Maine W/C 1800.  1500. 91. Rozsika Ascenzi Still Life with Straw Pastel 500.  92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900.  1500. 93. Denise S. Golinger John Pastel 100.		72.	Tom Picard	Summer Cottage on		
Albert Wasserman   Lonesome Cowboy   W/C   400.				Golden Pond	W/C	500.
1200.   75.   Ray O'Connell   Heading Out of Port Clyde   W/C   NFS			Matilda Grech		** /=	
1200.   75.	500.		Albert Wasserman	The Swimming Hole	•	
NFS 77. Glenda Lange Winter Cedars W/C 500.  78. Lois H. Constantine In the Orchard Pastel 200.  NFS 79. Chung Soon O'Dwyer O Solo Mio W/C 2000.  400. 80. Nathalie Nordstrand, AWS Pheasant Run W/C 1200.  200. 81. Robert F. Calrow The Matriarch W/C 4500.  850. 82. Ann Howes Fall Colors W/C 600.  NFS 84. Jutta Hipp Wholesale-Retail W/C 150.  365. *85. Jeneane Lunn Apricots & Flowers Pastel 500.  1800. 86. Darilyn Lowe Basket with Peppers W/C 450.  400. *87. Al Narizzano Rhapsody W/C NFS  1200. 88. Ed Brennan Portugese Landscape W/C NFS  NFS 89. Edmond J. Fitzgerald Nubble Light-Maine W/C 1800.  400. 90. Babette Roy The Eastern Shore W/C 600.  500. 91. Rozsika Ascenzi Still Life with Straw- Pastel 350.  1500.  92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900.  93. Denise S. Golinger John Pastel 94.	1200.		Ray O'Connell	Heading Out of Done Class	Casein	750.
NFS 77. Glenda Lange Winter Cedars W/C 500.  78. Lois H. Constantine In the Orchard Pastel 200.  NFS 79. Chung Soon O'Dwyer O Solo Mio W/C 2000.  400. 80. Nathalie Nordstrand, AWS Pheasant Run W/C 1200.  200. 81. Robert F. Calrow The Matriarch W/C 4500.  850. 82. Ann Howes Fall Colors W/C 600.  850. 83. Stan Sulik Old Backyard W/C 150.  NFS 84. Jutta Hipp Wholesale-Retail W/C 150.  365. *85. Jeneane Lunn Apricots & Flowers Pastel 500.  1800. 86. Darilyn Lowe Basket with Peppers W/C 450.  400. *87. Al Narizzano Rhapsody W/C NFS  NFS 89. Edmond J. Fitzgerald Nubble Light-Maine W/C 500.  NPS 89. Edmond J. Fitzgerald Nubble Light-Maine W/C 1800.  400. 90. Babette Roy The Eastern Shore W/C 600.  500. 91. Rozsika Ascenzi Still Life with Straw- Pastel 350.  1500. 92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900.  93. Denise S. Golinger John Pastel 400.	980.	_	Christine Hartner	The Fourtain		NFS
NPS   79.   Chung Soon O'Dwyer   O Solo Mio   W/C   2000.	nfs	_	Glenda Lange			
NFS 79. Chung Soon O'Dwyer O Solo Mio W/C 2000.  400. 80. Nathalie Nordstrand, AWS Pheasant Run W/C 1200.  200. 81. Robert F. Calrow The Matriarch W/C 4500.  500. 82. Ann Howes Fall Colors W/C 600.  850. 83. Stan Sulik Old Backyard W/C 150.  NFS 84. Jutta Hipp Wholesale-Retail W/C 150.  365. *85. Jeneane Lunn Apricots & Flowers Pastel 500.  1800. 86. Darilyn Lowe Basket with Peppers W/C 450.  400. *87. Al Narizzano Rhapsody W/C NFS  1200. 88. Ed Brennan Portugese Landscape W/C NFS  NFS 89. Edmond J. Fitzgerald Nubble Light-Maine W/C 1800.  400. 90. Babette Roy The Eastern Shore W/C 600.  500. 91. Rozsika Ascenzi Still Life with Straw- Pastel 350.  1500. 92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900.  93. Denise S. Golinger John Pastel 94.  8arbara Leventhal Still Life Pastel 400.	500.		Lois H. Constantine		•	500.
400. 80. Nathalie Nordstrand, AWS Pheasant Run W/C 1200. 200. 81. Robert F. Calrow The Matriarch W/C 4500. 500. 82. Ann Howes Fall Colors W/C 600. 850. 83. Stan Sulik Old Backyard W/C 150. NPS 84. Jutta Hipp Wholesale-Retail W/C 150. 365. *85. Jeneane Lunn Apricots & Plowers Pastel 500. 1800. 86. Darilyn Lowe Basket with Peppers W/C 450. 400. *87. Al Narizzano Rhapsody W/C NPS NPS 89. Edmond J. Fitzgerald Nubble Light-Maine W/C 1800. 400. 90. Babette Roy The Eastern Shore W/C 600. 500. 91. Rozsika Ascenzi Still Life with Straw- 1500. 92. Patricia M. Sprouls St. Paul's Chapel, NYC 93. Denise S. Golinger John Pastel 94. Barbara Leventhal Still Life Pastel 400.		79.	Chung Soon O'Dwyer			200.
200. 81. Robert F. Calrow The Matriarch W/C 4500.  500. 82. Ann Howes Fall Colors W/C 600.  850. 83. Stan Sulik Old Backyard W/C 150.  NFS 84. Jutta Hipp Wholesale-Retail W/C 150.  365. *85. Jeneane Lunn Apricots & Flowers Pastel 500.  1800. 86. Darilyn Lowe Basket with Peppers W/C 450.  400. *87. Al Narizzano Rhapsody W/C NFS  1200. 88. Ed Brennan Portugese Landscape W/C NFS  NFS 89. Edmond J. Fitzgerald Nubble Light-Maine W/C 1800.  400. 90. Babette Roy The Eastern Shore W/C 600.  500. 91. Rozsika Ascenzi Still Life with Straw- Pastel 350.  1500. 92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900.  93. Denise S. Golinger John Pastel 400.	400.	80.	Nathalie Nordstrand Aws		· .	
Solution	200.	81.	Robert F. Calrow		* .	
## S50.  ## S50.  ## S50.  ## S50.  ## S60.  ##		82.			*	
NFS       84. Jutta Hipp       Wholesale-Retail       W/C       150.         365. * 85. Jeneane Lunn       Apricots & Flowers       Pastel       500.         1800. * 86. Darilyn Lowe       Basket with Peppers       W/C       500.         400. * 87. Al Narizzano       Rhapsody       W/C       NFS         1200. * 88. Ed Brennan       Portugese Landscape       W/C       NFS         NFS       89. Edmond J. Fitzgerald       Nubble Light-Maine       W/C       500.         400. 90. Babette Roy       The Eastern Shore       W/C       1800.         500. 91. Rozsika Ascenzi       Still Life with Straw-       Pastel       350.         1500. 92. Patricia M. Sprouls       St. Paul's Chapel, NYC       W/C-Pen & Ink       900.         93. Denise S. Golinger       John       Pastel       400.         94. Barbara Leventhal       Still Life       Pastel       400.	850.	83.	Stan Sulik		* .	
365.		84.	Jutta Hipp			
## 1800.  ## 180	<b>365.</b>	<b>*</b> 85.			•	180.
400. #87. Al Narizzano Rhapsody W/C NFS  1200. 88. Ed Brennan Portugese Landscape W/C NFS  NFS 89. Edmond J. Fitzgerald Nubble Light-Maine W/C 1800.  400. 90. Babette Roy The Eastern Shore W/C 1800.  500. 91. Rozsika Ascenzi Still Life with Straw- Pastel 350.  1500. 92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900.  93. Denise S. Golinger John Pastel 400.	1800.	86.	Darilyn Lowe	Basket with Penners	_	500.
1200. 88. Ed Brennan Portugese Landscape W/C 500.  NFS 89. Edmond J. Fitzgerald Nubble Light-Maine W/C 1800.  400. 90. Babette Roy The Eastern Shore W/C 600.  500. 91. Rozsika Ascenzi Still Life with Straw- Pastel 350.  1500. 92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900.  93. Denise S. Golinger John Pastel 400.	400.	<b>*</b> 87.	Al Narizzano			450.
NFS 89. Edmond J. Fitzgerald Nubble Light-Maine W/C 1800. 400. 90. Babette Roy The Eastern Shore W/C 600. 500. 91. Rozsika Ascenzi Still Life with Straw- Pastel 350. 1500. 92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900. 93. Denise S. Golinger John Pastel 400.	1200.	88.	Ed Brennan			nps
400. 90. Babette Roy The Eastern Shore W/C 600. 500. 91. Rozsika Ascenzi Still Life with Straw- Pastel 350. 1500. 92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900. 93. Denise S. Golinger John Pastel 400.	NFS	89.			•	500.
500. 91. Rozsika Ascenzi Still Life with Straw-Pastel 350.  1500. 92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900.  93. Denise S. Golinger John Pastel 400.	400.	90.	Babette Roy			1800.
1500.  1500.  92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900.  93. Denise S. Golinger John Pastel 400.		91.				
1500. 92. Patricia M. Sprouls St. Paul's Chapel, NYC W/C-Pen & Ink 900. 93. Denise S. Golinger John Pastel 400. 94. Barbara Leventhal Still Life Pastel	1500.				e en LeT	350.
93. Denise S. Golinger John Pastel 400.	1500.		Patricia M. Sprouls		W/C-Po	
94. Barbara Leventhal Still Life Pastel 400.		93.		<b>-</b> .	metal & Ink	
		94.	Barbara Leventhal	0.433 2.6		400.
- <del>-</del>				•	- re reT	400.



A life sketching group for artist members meets every Monday night at the Club. Other painting and drawing classes are available during the week to members and non-members who wish to learn or to improve. Classes are conducted by prominent artist members.

Lectures and demonstrations, to which members may bring their friends, offer other unique evenings at the Salmagundi Club. The public is invited to demonstrations, by well-known artists, of the individual techniques used in the creation of a work of art. Audiences can witness the coming-alive of paintings by men whose names are associated with the great museums and private collections of the world.

Galleries are open to all. Exhibitions are inaugurated with receptions and dinners for artists and members. There is an annual watercolor and sculpture show, an oil show, a drawing and print exhibit, a summer show, special exhibitions and a thumb-box painting exhibition, so-named for the tiny paint-boxes, which artists often carry in their coat pockets.

Salmagundi's services to artists are part of a tradition that grows and is enhanced each year. It offers professional and financial assistance to painters and sculptors at critical periods in their personal lives. These grants are made possible through restricted funds received as bequests or gifts in trust. "

Quoted from the Bicentennial Blue Book Ruth Reininghaus, President 1983 - - -

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